

By contrast, Sinje Dillenkofer series **,LIVING IN A BOX'** is created through single exposures of highly constructed ,sets'. Much of her work goes into assembling these very theatrical rooms or environments. They are captured by the camera and then destroyed.

Dillenkofer is a collector. Her assemblages are made up of all manner of objects – costume jewellery, confectionary, dolls, shells. At first sight they are seductive and pretty. The lighting is sugary. A closer inspection starts to reveal more disturbing elements. Dolls are decapitated or pierced through with a hat pin, the eyes of fashion models gaze at us alongside those of dead animals, overrun by a swarm of locusts. Objects are imbued with fetishistic power.

Text from Stuart Cameron, Curator of CHAPTER Gallery, Cardiff and exhibition project: German Voices at the European Arts Festival, (Sept and Oct. 1992).

*Exhibition LIVING SPACES at Chapter Art Gallery, 1992
Artists: Ulrich Bernhardt, Sinje Dillenkofer, Ursula Kraft, Valentin Wormbs*